

## THE HOME, ITS PROBLEMS AND ITS INTERESTS



TUCKS AS A TRIMMING.

Graduated widths of tucks above a deep hem form the lower part of the full-gathered skirt of this pretty party frock of a pale green silk poplin. The full blouse has three-inch tucks running around the body, back and front, and about the round Dutch neck is set a white Irish crocheted lace, edged with a green ribbon. The sleeves are finished with a white Irish crocheted lace, edged with a green ribbon. The touch of black velvet, a feature of the new season's frocks, is here found in the soft crushed belt. Separate yoke and undersleeves may be worn for less formal wear.

## FASHION NOTES

The newest embroideries indicate the influence of Japan in the designs, while the more expensive founce embroideries both the Japanese and Irish are effectively combined.

The lovely batiste embroideries have a rich purple edging, while not a few insertions showing the lotus flower woven on batiste grounds introduce colors of Irish lace.

Irish lace all-overs with inlet medallions of batiste are to be much used in mainly blouses, and for trimming dresses there are lovely insertions of batiste, Japanese embroidery and Irish crocheted.

For blouses the new French linen lace is quite a novelty, and the green-embroidered materials with Irish lace insertions are in great request for morning shirts and whole costumes.

The revival of watered silks and brooches for dresses has been followed by a display of coats in the empire style fashioned of black and light colored moires, the latter for theater wraps, both dark and light being trimmed with beautiful embroideries and blouses.

In the vanguard of fashion this season necessitates the purchase of at least one gown made of Irish lace and hand-embroidered linen. The lace forms the fitted princess gown, at the hips of which is a band of the linen finished in scallop design where it meets the lace, while the bodice, front, vest, collar and sleeve bands are also of embroidered linen.

Tweeds in flecked and spotted effects are fashionable, particularly so are creamy white grounds with dashes of pale blue golden brown or light shades of purple.

Lace is to be as much worn as ever, and the imitation laces at very low prices are wonderfully fine, and in the best old patterns.

Irish suits will be accompanied by short, semi-fitting empire coats made of white or light colored taffetas to match the dress.

Entire loose coats of tulle over the skirt, to be worn just as and in style of blouses with skirts of another material—of fine cloth, muslin, or crepe—are a feature of new fashion. They will be worn, especially in the place of the skirt, and in the delightful chene blurred effects of color on lighter grounds.

## Women

Women are born, not made. There is only one kind of women—namely, women.

Schopenhauer did not approve of women. Women did not approve of Schopenhauer. The chief topics of conversation in female society are husbands and servants. The distinction seems arbitrary, and doubtless is seldom drawn.

Teacher—Who knows what triplets are? Teacher's pet—I know; two twins and one left over—Woman's Home Companion.

## D-Zerta

## Quick Pudding

Is just what every cook and housekeeper has been waiting for.

It is better, surer and easier to make than any other dessert you can place on the table. Everything in the package. Add one quart milk, bring to a boil, stir and serve with cream and sugar.

10 Cents at All Grocers

Order a package of each flavor today.

## DOINGS IN THE WORLD OF FASHION

Grays of all tones are common among silks, as well as satins, gray and white stripes or checks of infinitesimal smallness with dots or circles of delicate color sprinkled over the surface being among the more youthful of the gray messalines, taffetas, and radiums.

A lustrous striped single tone silk woven alternately transparently sheer and quite opaque is called radia and is one of the prettiest of the novelties, giving somewhat the same impression as a silk gauze, finely striped with satin. There are also many silk fabrics of similar type, but with wider stripes and printed all over the surface in Persian design.

Cerise, though vivid for not weather, is always included in the summer toilette scheme of the Parisian, and among the messalines there are some most attractive cerise and white combinations. The pin point dots of white scattered thickly on a gleaming cerise ground give perhaps the daintiest and coolest effects among these cerise and white combinations, and a pretty silk is of the finest possible black and white check sprinkled with embroidered circles or embroidered dots of cerise.

Shot silks are still popular and many separate fleas are often combined in a silk that does not look particularly intricate. For example, a silken surface of white may be almost covered by pin dots contained in the weaving, and still other brooches dots in groups of various sizes, and in several shades of apricot complicate the design.

Exquisite shot flowered silks of blurred design covering the whole surface and combining soft neutral and pastel tones, rather than white and color, are being used for little suits with skirts of pastel tint, and in one model recently seen, where skirt and waistcoat were of pearl gray broadcloth while the little bolero was of shot gray and white silk flowered in gray and dull American Beauty tones.

Small designs are important among the foulards as elsewhere, and one design that promises to be popular has a plain ground sprinkled closely with very small white dots, each of these white dots enclosing a pin-point dot of contrasting color. A white dot about twice the size of an ordinary pinhead, enclosing a smaller dot of light blue circled by a fine line of dark blue or black, and the whole set upon a ground of dark blue, is one of the most successful expressions of this design and supplies a very inconspicuous coloring and line that has much more originality and smartness than the ever popular white dot on a blue ground.

And aprons of foulards, some early models have appeared which make use of broad and velvet for trimming, a combat, but unusual, and which are quite successful, and imparting a certain tailored note to the frock. Among models of this sort shown by a large shop was one unusually taking. The material was a foulard in a vague mixed design of dull violets and greens on a show of background of black and violet, and the outline of the frock was very simple. The surprise fronts were bordered by three bands of flat black silk braid, set together under very narrow lines of black velvet ribbon, and the velvet was applied too, along the outer edge of the braid trimming. On the outside edge a narrow, very fine plaiting of black silk lay over the bodice, and inside the surprise V showed a line of white silk waistcoat embroidered in violet and green. The ends of the braid trimmings were buttoned to a black silk girdle and similar trimming was applied to the cuff of the elbow sleeve, and in narrower form, to the sleeve, and the narrow silk plaiting being the skirt finish.

## "Cheer Up"

Look up! look up, ye moody folks. Who will not turn your eyes To find the bright and bluest spots Which linger in the skies? Why do you hunt for shadows, when The shine is what you need? That "the bright side is the right side," is very true, indeed!

Why, when you see the roses fair, Look for the thorns they hide; As the thorns were not their gave, And they had naught beside? Why mar your pleasures with the fear Last pain should lurk behind? And blame your feet which, after all, You try so hard to find?

Cheer up; cheer up, ye moody ones! Look for the "bit of blue." And when you find it, you will feel The warm sun shining behind. And if the shadows come, why, then Just wait awhile; you'll find That clouds can't last forever. When the sun lies just behind. —Mary D. Brine, in the Business Woman's Magazine.

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"Wear Well" Boots and Oxfords for Women .... \$3

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You will see modern footwear at its best when you view the new "WEAR WELL" Boots and Oxfords for spring. Complete lines of the new styles are now in, and both Boots and Oxfords represent the limit of achievement in high-grade footwear.

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## Fashion Chat.

Taffeta ribbons are those most used for ribbon bows on spring hats and certainly constitute one of the most favored forms of trimming. Some are plain, others watered and others again printed with colored flowers on light ground.

A certain proportion of the spring hats are trimmed with ostrich feathers, amazons or long tips, and in many cases they are arranged very far back, some of the tips rising high above the shape and others curling backward.

In feathers a new type of aigrette is called the "Sheaf." It has an ostrich base with a small clump of brush osprey fastened across the tip instead of upstanding.

In flowers, roses are most prominent; rosebuds or half-opened flowers are preferred. Pansies come next in favor and are shown in all the natural colors, and foliage of all descriptions will be extensively used.

Colored gloves are being favored with combination costumes. They have made their appearance in the shops in a bewildering array of colors.

## Fashionable Cats.

Among the leading fashionable cats are orange Persians, smokes, blues, tigers, tabbies and chinchillas. Black and white are always in favor, especially in the long-haired varieties. The Maine cats, big black and bushy, are prominent features of catdom. Angora and Persian cats are so hopelessly mixed nowadays that no attempt is made to separate them, and they are classed together as long-haired cats.

Do not give an overfed cat any fish or any milk or any milk pudding, but feed it twice daily, but the former for preference. If this does not seem to satisfy, you may mix with the meat an equal quantity of brown bread or biscuit crumbs. A desertspoonful of olive oil is beneficial occasionally.

## The "Baddeley Cake."

A strange old custom is observed every twelfth night at Drury Lane Theater. This is the cutting of the "Baddeley Cake," in accordance with the will of Baddeley, the actor, who in 1783 left a sum of £100 to purchase a twelfth cake, with wine and punch, which the ladies and gentlemen of Drury Lane are requested to partake of every twelfth night.—Home Notes.

## How to Get Rid of Moths.

Fresh air, frequent brushings and beatings are among the best preventives, and spraying with formaldehyde one of the best cures.

To keep moths and buffalo bugs alike out of closets and bureaus wipe each drawer or shelf, and the inside of the bureau as well, with a cloth slightly wrung out, of hot water, into which turpentine has been poured in the proportion of a generous spoonful to a quart of water.

If moths make their appearance early in spring, flying through the open windows in droves, as they sometimes do, try shutting up a room at a time and spraying with naphtha, observing the various precautions of keeping gas or kerosene lights away until the room has been aired for twenty-four hours.

The white spots and odd little places which sometimes show upon a light dress or gray furs or rugs, after they have been taken out of campfire, have been traced to the oil which is contained in the gum camphor and in some sort of tar camphor balls. The best way is to wrap the camphor in balls and lay it in. It is a simple precaution and one that will prevent serious spotting.

Don't miss "The Parting Wall," the next Gibson picture, free with next Sunday's Times. It is the best that has so far appeared.

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## Sale of New Spring Trimmings

At Quarter Price and Less

ALL 1906 STYLES--FULL PIECES--NO SHORT ENDS--NO

ODDS AND ENDS--ALL NEW UP-TO-DATE CLEAN GOODS

15c to 35c Braids, Yard 5c

50c to 75c Trimmings, Yd. 15c

A lot of New Spring Braids; the newest and choicest patterns, including plain and combination colors. Regular value, 15c to 35c a yard..... 5c

A choice lot of Trimmings now in, including the New Persian Bands, Silk Applique, in all colors, and the latest Novelty Braids. Regular 50c to 75c values. Yard..... 15c

\$1.50, \$1.25, \$1.00 Silk Warp Crepe

Voile in Remnants

79c

Here is something unusual in the way of remnants. 44-inch Fine Silk Warp Crepe Voile and Crepe de Paris. These are imported fabrics and are very fashionable for entire dresses. Colors are dove gray, navy, brown, helio, cream, tan, light blue, mode, myrtle, red, plum, marine, Alice, etc. These are in seven-yard lengths. This quantity will make the average woman an entire dress, and nearly at half price. They'll hardly last the day out, so be here early. Yard, 79c.

## A Lot of Ripe Bargains in Silk Remnants

8,000 yards in short lengths for spring dressmaking. All desirable—all fresh—grays, blues, browns, tans, lavenders, greens, castors, of Taffetas, Fancy Silks, Satins, Louisines, Warp Prints, Checks, Shepherd Plaids, Stripes, Habutais, Foulards, etc.

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Lengths 3½ to 10 yards.---Instead of 59c to \$1.50,

25c

35c

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7,000 yds. Black Silk Remnants, Lengths 4½ to 12 yds.

Of Peau de Soies, Taffetas, Louisines, Cyranos, Palette de Soies, Satins, Indias and Waterproof Silks.

At One-half to One-third Original Prices.

## A Host of Upholstery Values

36 Remnants of Floor Oilcloth

Width, 1 and 1½ yards; lengths up to 2 yards; variety of colorings and designs, sold for 25c to 35c. Special for Friday, square yard..... 19c

10c White Swiss

Neat stripe effect; suitable for curtains and washstand covers; will launder well. Yard..... 6½c

An Odd Lot of Curtains

In Nottingham and Scotch Lace; that sold as high as \$1.50; mostly one-half pairs; some can be matched. Special for Friday, strip..... 25c

## Grenadines

All-silk Grenadine, 44 inches wide; two patterns—stripe and check—all black. Regular \$3.50 value. Special..... \$1.98

20 Odd Tapestry Portieres

Some slightly soiled, others perfect; suitable for single doors and couch covers; colors are old rose, green, red, and blue; original prices ranged from \$1.00 to \$7.50 pair. Special, each..... \$1.19

\$1.00 Ingrain Rugs

Size 30x54; red and green; fringed ends. Only 10 left..... 59c

Same Rug, 18x36;

sold for 35c. At..... 25c

5c Brass Extension Rods

Extreme length when opened 44 inches; highly polished; complete with fixtures. Each..... 3½c

## Writing Paper

High-grade Writing Paper, white, blue and gray—ruled or plain—square and oblong. 24 sheets for..... 3c

12½c Printed Batiste, 10c

50 pieces White and Tinted-ground Batiste, in all the very latest designs and colorings. Your choice for Friday

10c Yard

40c White Linen, 29c

750 yards 36-inch wide White Linen, lightweight, for waists and suits; beautiful finish and shrunken. A 40c kind for Friday, one day

29c Yard

20c and 25c White Mercerized Batiste, 12½c

1,500 yards White Mercerized Batiste; a fine, soft, chiffon-finished fabric, so much in demand for lingerie waists, also for full suits and children's wear. Actual worth, 20c and 25c a yard. Friday, per yard, 12½c.



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